

"ARAW GABI"

ANTHONY LACSON
ELIZABETH SETON SCHOOL
WIND ENSEMBLE

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$\text{♩} = 70$
 $\frac{4}{4}$ Eb Gm Fm Ab 5 Eb Gm

6 Bb Eb Cm Eb Ab Bb Eb Bbm Fm Ab Gm Cm

10 Fm Eb Bb G° Ab Gm Cm Ab Bb 2/4 14 4/4 Eb Gm

15 Bb Eb Cm Eb Ab Bb Eb Bbm Fm Ab Gm Cm

19 Fm Eb Bb G° Ab Gm Cm Fm⁷ Bb 2/4

23 2/4 4/4 A° F°/Ab Gm Cm⁷ Fm⁶ Bb Eb Eb⁷

The image shows a musical score for a wind ensemble. It consists of six staves of music in 4/4 time, with a tempo of quarter note = 70. The key signature is two flats (Bb and Eb). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Chord symbols are placed above the notes. There are several measure numbers in boxes: 5, 14, and 23. The piece ends with a double bar line.

28 A° F°/Ab Gm Cm⁷ Fm⁶ Bb⁷ Eb ²/₄ ³ ⁴/₄ A° F°/Ab Gm Cm⁷

33 Fm⁶ Bb Eb Gm Bb Eb Cm Eb Ab Bb

37 Eb Bbm Fm Ab Gm Cm Fm Eb Bb G° Ab Gm Cm

41 Fm⁷ Bb ²/₄ ⁴/₄ A° F°/Ab Gm Cm⁷

46 Fm⁶ Bb Eb Eb⁷ A° F°/Ab Gm Cm⁷

50 Fm⁶ Bb⁷ Eb ²/₄ ⁴/₄ A° F°/Ab Gm Cm⁷ Fm⁶ Bb Eb